

Changelog

This is a support document for material on the Practical Small Cacti Malaysia site.

Short Changelog for the December 2020 Edition

This section is a summary of changes made moving from the June 2020 Edition to the December 2020 Edition. List items are always sorted by filename. See the next section for the detailed changes.

File renamed:

- ◆ Flowers and Forcing Flowers (011_flowers_forcing)

Minor changes to:

- ◆ Introduction (001_introduction)
- ◆ The Winners (003_the_winners)
- ◆ Useful Concepts (005_useful_concepts)
- ◆ Cactus Cultivation in the Tropics (008_cultivation)
- ◆ Repotting Cacti (009_repotting)

Significant new material in:

- ◆ Propagation Via Offsets (010_propagation_offsets)

New chapters:

- ◆ More About Foliar Feeding (012_foliar_feeding)
- ◆ Complications of Shrinking (013_shrinking_complications)
- ◆ Roots in Rocks (014_roots_in_rocks)
- ◆ Grafting Part 1 (051_grafting_pt1)
- ◆ Seeds and Volunteer Seedlings (071_seeds_vseedlings)
- ◆ Data and Charts (091_data_charts)

Detailed Changelog for the December 2020 Edition

Numbers in square brackets, e.g. [9] references the page number of the *updated* document.

- ◆ 001_introduction [1]: Updated number of consecutive months with new flowers to 58.
- ◆ 003_the_winners [12]: Added to the behaviour of GBald flowers.
- ◆ 003_the_winners [13]: Added picture and discussion of GBald on sale.
- ◆ 005_useful_concepts [15]: Corrected description of red tray. There were some holes that were completely covered with nappy liner, and in practice water will still pool under the tray.
- ◆ 008_cultivation [30]: Adjusted for clarity, 2 months with flower every day in Jan–May 2020.
- ◆ 009_repotting [1]: Adjusted caption of grafted GBald, due to addition of its chapter.
- ◆ 009_repotting [23]: Added footnote for discussion of end-of-life behaviour elsewhere.
- ◆ 009_repotting [25]: Modified discussion in light of findings discussed in Roots in Rocks.
- ◆ 010_propagation_offsets [1]: Adjusted introduction due to sections changed or added.
- ◆ 010_propagation_offsets [3]: Deleted footnote, GBald tray is covered in new section.
- ◆ 010_propagation_offsets [5]: Added paragraph on GSteno offsets with roots.
- ◆ 010_propagation_offsets [6]: Added picture of detached GBald offsets with roots.
- ◆ 010_propagation_offsets [19]: Added paragraph on May 2019 harvest of two offsets.
- ◆ 010_propagation_offsets [20–21]: Extended section, added May 2019 harvest pictures
- ◆ 010_propagation_offsets [22]: Tweaked caption due to addition of pages 20–21.
- ◆ 010_propagation_offsets [23–27]: New section, on the red tray of rooted GBald offsets.
- ◆ 011_flowers_forcing: Renamed from 031_flowers_forcing.
- ◆ 012_foliar_feeding: **New chapter.**
- ◆ 013_shrinking_complications: **New chapter.**
- ◆ 014_roots_in_rocks: **New chapter.**
- ◆ 051_grafting_pt1: **New chapter.**
- ◆ 071_seeds_vseedlings: **New chapter.**
- ◆ 091_data_charts: **New chapter.**

Version Information

This is the December 2020 Edition of this document.

Author & Copyright

This work is licensed by **slime_mold_b** under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

Here is a human-readable summary of the license:

<https://creativecommons.org/licenses/by-nc-nd/4.0/>

Here is the actual legalese:

<https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode>

Note that the CC license does not restrict your Fair Use rights. The key rules (Attribution-NonCommercial-NoDerivatives) is somewhat similar in spirit to the case where an out-of-print work is put on the Internet by an author who holds copyright over the material – it is meant to preserve the integrity of the work in its intended form. You can freely read it, print it out, criticize it, discuss it, etc. However, something like wholesale cut-and-paste of the text or extracting pictures and using it for your blog or for commercial purposes would be a violation of the license.

Colophon

Written on LibreOffice. Most images were produced using GIMP and IrfanView. PDF tested using SumatraPDF. Fonts used include Liberation Serif, Arimo and Liberation Mono. The document is sized for A4 or Letter printing with enough whitespace for comfortable reading.

All pictures used to produce the images in the document were taken by the author unless otherwise stated. Images are not meant to be of art print quality. The pictures were taken by unsteady hands without a tripod, then they are cut or resized and finally resampled to about 150 DPI and a JPEG quality of 80 for screen reading and also to keep file sizes manageable.