Upcoming Attractions

This is a support document for material on the <u>Practical Small Cacti Malaysia site</u>.

Upcoming Attractions for the Next Edition

The next edition is planned for early June 2022.

Most of the planned stuff for December 2021 will be moved to June 2022 due to other commitments during the second half of 2021. Also, there was a lot of new PClav material in the December 2021 edition that required extra attention and research. Plus I made another 6 GBald-on-MGeo grafts.

Here are some of the things in the pipeline for the next edition:



Well, we can have a freakshow discussion of growth anomalies.



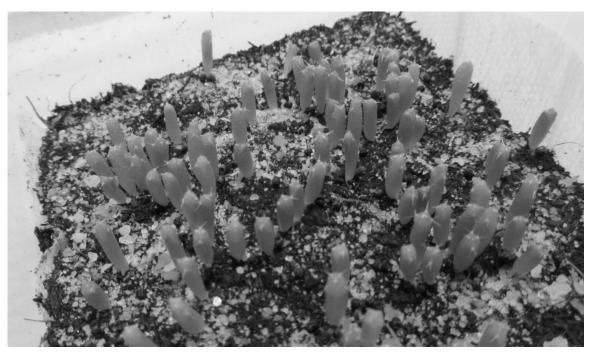
New GBald-on-MGeo grafts were done in October 2021 (top row). The scions are commodity cacti GBalds. The objective is to experiment with grafted purchased specimens. Grafting larger GBalds was slightly more problematic.

Oh yeah, 2019A is totally dead. It's just 2019BCDEF in the above. 2019A had an interesting way of dying – something (bacteria?) didn't kill the MGeo rootstock but managed to kill the GBald scion from the inside. Oh well.



Maybe an update on how some seedling experiments went.

(Oh, these are all dead now. Guess the roots were important after all – it's useful to do a lot of crazy things in the beginning to see what works and what doesn't work.)



Or even some GBald seedlings, if they still look presentable in December 2021.

(These are still alive and have been transplanted, but mostly look more etiolated than globular. Indoor culture is not ideal, but growing them outdoors in the hot and harsh tropical urban microclimate with occasional heat waves is worse. But if I can get them to say 1 cm in diameter, then it would be easy to keep them alive or graft them.)

Version Information

This is the December 2021 Edition of this document.

Every released PDF can be found at: https://www.mysmallcacti.net/

Author & Copyright

This work is licensed by **slime_mold_b** under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

```
Here is a human-readable summary of the license:
https://creativecommons.org/licenses/by-nc-nd/4.0/
```

Here is the actual legalese: https://creativecommons.org/licenses/by-nc-nd/4.0/legalcode

Note that the CC license does not restrict your Fair Use rights. The key rules (Attribution-NonCommercial-NoDerivatives) is somewhat similar in spirit to the case where an out-of-print work is put on the Internet by an author who holds copyright over the material – it is meant to preserve the integrity of the work in its intended form. You can freely read it, print it out, criticize it, discuss it, etc. However, something like wholesale cut-and-paste of the text or extracting pictures and using it for your blog or for commercial purposes would be a violation of the license.

Colophon

Written on LibreOffice. Most images were produced using GIMP and IrfanView. PDF tested using SumatraPDF. Fonts used include Liberation Serif, Arimo and Liberation Mono. The document is sized for A4 or Letter printing with enough whitespace for comfortable reading.

All pictures used to produce the images in the document were taken by the author unless otherwise stated. Images are not meant to be of art print quality. The pictures were taken by unsteady hands without a tripod, then they are cut or resized and finally resampled to about 150 DPI and a JPEG quality of 80 for screen reading and also to keep file sizes manageable.